
Olga Faccani

Associate Director for Graduate Student Development, CITRAL (Academic Coordinator II), Office of Teaching and Learning

University of California, Santa Barbara

Summary of Role

As Associate Director for Graduate Student Development (CITRAL), I oversee graduate student professional development from first-time TAs to experienced educators preparing for academic and non-academic careers. I manage all aspects of the TA Development Program including certificate programs, New TA Orientation, summer institutes (STIA and LTAI), video consultations, teaching demonstrations, and one-on-one support for departments and graduate students. I coordinate program advertising and outreach (Nectir posts, Canvas announcements, Shoreline newsletters to approximately 380 graduate students and TAs, with an average of 70-80% open rates), lead partnerships with campus partners each quarter, and support OTL symposia (including AI Symposium and Teaching and Learning Symposium) and the faculty summer institute RISE. I provide support to over 600 teaching assistants and graduate students each year and supervise 3 TA Pedagogical Advisors (Fall-Spring) and 3 STIA Facilitators (Spring-Summer).

EDUCATION

2022	PhD	Classics, University of California, Santa Barbara Dissertation Title: <i>Tragic Bonds: Death, Disorientation, and Trauma in Euripides</i>
2015	MA	Classical Philology (<i>summa cum laude</i>), University of Bologna Thesis Title: <i>Apollonio Rodio e Teocrito: Un Confronto tra Argonautiche, II 1-98 e Idillio 22</i>
2013	BA	Modern Literature (<i>summa cum laude</i>), University of Bologna

WORK EXPERIENCE
Coordinating and Administrative Activities (2022-present)

- Led the successful approval and launch of GRAD 200: Pillars of Teaching Assistantship as a new credit-bearing graduate course. Taught the course in Winter 2025 and 2026; received strong qualitative feedback and sustained enrollment (growing from 10 students in the inaugural cohort to 15 in 2026).
- Scaled the Certificate in Inclusive Teaching to 116 certificates awarded; secured department-wide adoption by Communication and Physics as part of TA training (COMM 500 and PHYS 500).
- Launched TA Community Hours (Winter 2026), a weekly initiative for teaching support and peer connection, in partnership with campus units (Library, Career Services, Ombuds, etc.).
- Supervised and trained 3 TA Pedagogical Advisors (TAPAs) and 3 STIA Facilitators annually; onboarded new TAPAs and expanded leadership capacity.
- Successfully adapted and delivered STIA during a campus strike, expanding participation from 40 TAs (2022) to 56 (2024) and 64 (2025) and increasing visibility through promotional videos.
- Reduced TA Orientation costs by 60% in 2025 through vendor changes while maintaining event quality.

- Led department-focused expansion of Pillars workshops and created facilitation materials for faculty-led TA training sessions.
- Redesigned STIA Canvas site to improve accessibility and sustainability, phasing out reliance on Nectir.
- Implemented assessment system for CIT (Canvas-based reflections and surveys) to inform ongoing improvement.
- **Certificate in Inclusive Teaching (launched: Winter 2024)**
 - Designed, created, and launched a new certificate program, the certificate in inclusive teaching (CIT), designed to provide graduate students and postdocs with knowledge and understanding of how to foster more inclusive and equitable environments in their classrooms and beyond, become mentors to a diverse body of students, and reflect on their pedagogy and on how diversity and identity influence higher education.
 - Responsibilities included: building the CIT Canvas site, meeting with OTL colleagues and campus partners to discuss CIT offerings and initiatives, coordinating the workshop schedule, assisting the TAPAs in the development of new CIT workshops and initiatives.
 - 7 weeks after the launch, the CIT Canvas site counts 150 students enrolled, and the CIT workshops count an average of 30-35 participants. The workshops and initiatives are a collaborative effort that brings together different campus units including the EOP program, the EMS program, and the GSRC.
- **Pillars of Teaching Assistantship**
 - Coordinated the teaching of Pillars workshops on a quarterly basis by reaching out to workshop facilitators, creating workshop schedules, overseeing the event listings on Shoreline, and reaching out to campus partners to advertise the workshops.
 - Assisted by Drs. Lisa Berry and Mark Rosenberg, led a course approval request to offer Pillars as a credit bearing course (ongoing).
- **Certificate in College and University Teaching (CCUT)**
 - Provided feedback on CCUT portfolio drafts and met with graduate students to revise their materials and to prepare for the academic job market.
 - Designed an improved CCUT timeline and developed materials on how to write an effective Diversity Statement, a new requirement to be implemented in the CCUT program starting Spring 2023. Collected and annotated examples of Diversity Statements from Humanities, STEM, and Social Sciences, in partnership with the UCSB DEI Office.
 - Created a Canvas site for the new CCUT launch and currently maintains it. Taught CCUT workshops in collaboration with Dr. Lisa Berry and the CCUT Graduate Representative.
- **Lead TA Institute (LTAI)**
 - Co-facilitated the program with Dr. Lisa Berry, stepping in to replace Dr. Mindy Colin who had previously co-facilitated it. Contributed to updating the program's Canvas site, and managing logistical details such as booking rooms and organizing catering for in-person sessions.
- **Summer Teaching Institute for Associates (STIA)**
 - Co-facilitated the program with Dr. Mindy Colin in 2023, and led the program in 2024. Responsibilities included: maintaining the Canvas site, leveraging participation in the program, training the STIA facilitators, and organizing and leading workshops and events.
- **TA Orientation**
 - Collaborated with Drs. Lisa Berry and Mindy Colin to offer TA Orientation in 2022, took the lead and coordinated the program in 2023 and 2024, and served over 500 new TAs in a new venue, the ILP building.
 - Responsibilities included: booking the new location and arranging catering, recruiting facilitators to deliver workshops, co-facilitating the Zoom webinar for remote participants, providing on-campus support during the event, and introducing a scavenger hunt designed to familiarize participants with the ILP building. Worked alongside Drs.

Linda Adler-Kassner, Lisa Berry, and Carly Bobek to navigate the UAW participation in TA Orientation for 2024.

- **Departmental Training and Workshops**
 - Organized and oversaw the scheduling for quarterly workshops and worked collaboratively with colleagues in OTL to design, facilitate and assess workshops and initiatives.
 - Co-hosted a workshop for the Physics department, “Creating an Inclusive Learning Community in Physics Courses” (2022) with Prof. Timothy Brandt and Prof. Maxwell Millar-Blanchaer. Worked with Drs. Lisa Berry, Josh Kunzman, and Nate Emery to design and facilitate a 3 workshops series for the department of Mechanical Engineering (2022).
- **New Workshops Developed and Facilitated, 2022-2024:**
 - Practices for Equity-Mindedness
 - Let's Taco 'bout the Job Market! Academic and Non-Academic Job Market Pop-In (Facilitated with Dee Dee Hong and Osiris Hal, GSRC)
 - Leverage your teaching experience for non-academic jobs
 - Crafting your Diversity Statement
 - Let's Get Grading! (Facilitated with GSRC peer Kerry Lane)
 - Strategies for Equity-Minded Mentorship (Facilitated with Miguel Moran-Lanier, Non-Traditional Student Resource Center)
 - How to Be a Caring Mentor and Avoid Burnout (Facilitated with Chelsea Edwards, Graduate Mentoring Award 2021 winner)
 - How to Mentor (Workshop offered to graduate and undergraduate students, facilitated with Anita Stahl, URCA, and Martin Carranza, EOP)
 - How to Set Boundaries
 - TA Experiences Mixer: Classroom Edition (Facilitated with GSRC diversity peers)
 - Inclusive and Equitable Education (DEI Discussions) Discussion Series 2024-2026: Guest Speaker: Dr. Peter Felten.
 - DEI Discussions: Interpreting Equity in Teaching
 - DEI Discussions: Data-Informed Equity Approaches
 - DEI Discussions: Advocacy and Agency in Equity Conversations (Guest speaker: Yvette Doss, Neurodiversity Taskforce)
 - DEI Discussions: The Future of Inclusive Teaching and Learning

TA Support and Video Consultations

- **TAPAs Supervision and Video Consultations**
 - Supervised, trained, and mentored 3 graduate student TA Pedagogical Advisors (TAPAs) and worked closely with them to offer video consultations, develop instructional materials, and facilitate workshops as part of the certificate in inclusive teaching.
 - Between 2022 and 2023: revised the TAVC Consultants Guidelines to include special attention towards international TAs, and added scenarios to the Common Challenges of Video Consultations.
 - Met with the TAPAs once a week, met with TAs and graduate students (average of 5 h a week) for help with consultations, revision of materials for certificates, programs, or job market, and challenges related to teaching.

Inclusive and Equitable Teaching Initiatives

Between 2022 and 2023: enhanced offerings and resources around topics of Diversity, Equity, Inclusion, and Accessibility on campus:

- Winter 2022: facilitated a “DEI Discussions” Reading Group for graduate students and postdocs, and co-organized an Inclusive Teaching Symposium with Dr. Nate Emery. In 2023: built on the assessment survey responses from the previous year to develop more structured meetings as part of the Reading Group under the new framework of the certificate in inclusive teaching. In 2024: developed and facilitated 4 workshops as part of a “DEI Discussions” series, and incorporated the use of Jamboards and Google Doc Discussions to create more inclusive participation methods.
- Organized the 2024 Inclusive Teaching Symposium with Dr. Nate Emery, and secured a grant from the UCSB DEI Office to partially cover the speaker fee of Dr. Tia Brown McNair.
- Designed and facilitated new workshops centered on DEI and teaching:
 - Practices for Equity-Mindedness (Fall 2022)
 - Strategies for Equity Minded Mentorship (Winter 2023)
 - How to Set your Boundaries (Spring 2023)
 - In 2023: offered these workshops as part of a DEI & Teaching Series, advertised in partnership with the GSRC.
 - Collaborated on two “DEI Mixers” with Graduate Division Peers Felicia Rutland, Kerry Lane, and Ming Hu.

Graduate Professionalization Initiatives

- Co-organized the event “Leveraging Your Graduate Experience as an International Student” with the Office of International Students and Scholars (OISS) and Career Services at UCSB (April 2025).
- Consulted with grad students about their teaching and future professional development in collaboration with UCSB Career Services. In 2023: designed and facilitated professional development initiatives for graduate students such as the “Academic Job Market Pop In” (in collaboration with GSRC International peer Dee Dee Hong and the UCSB Mental Health Peers), and the “How to Leverage your Teaching Experience for Academic and Non-Academic Jobs” workshop.
- In 2022: assumed responsibilities previously held by Dr. Robby Nadler, enhancing professional development and academic job market support for PhD and postdoc students through one-on-one meetings and workshops such as “Crafting Your Diversity Statement.”
- Conducted teaching demos and mock interviews, offering tailored advice for academic job applications, contributing to successful job placements, including a position in academic administration at Stanford.
- Engaged in the ongoing collection of interview questions for academic positions to establish an “Interview Questions Bank” for graduate students entering the academic job market.
- Developed a new Instructional Development webpage dedicated to teaching grants and scholarships available for graduate students at UCSB, aiming to streamline access to funding opportunities.

Faculty Development

- RISE 2025 (Lead designer for the “Designing Classroom Instruction for Learning” module).
- RISE 2023 (led the “Rethinking instructor, TA, and undergraduate roles” module).
- STEM Pathways (2024) co-facilitated 4 meetings with Drs. Linda Adler-Kassner, Margarita Safronova, and Nate Emery.

- Rethinking Large UG Courses (2024): co-facilitated “Rethinking TA workload and responsibilities” with Dr. Lisa Berry, participated in meetings with faculty with Dr. Linda Adler-Kassner.
- Supported Dr. Michael Morgan (Theater and Dance) in launching The Odyssey Project (Summer 2023), a theater program that brings together undergraduate students at UCSB and incarcerated youth to re-write ancient Classical texts as digital stories.

Teaching Experience (2013-2021)

University of California, Santa Barbara

Instructor	<i>Tragedy of Displacement: ancient theater and modern immigration, migration, and Incarceration</i> (Original course, Fall 2021) <i>Latin I</i> (Fall 2018) <i>Foundations in the Humanities</i> (Fall 2017 - Summer 2018) Graduate Teaching Fellow for the 2017-18 Interdisciplinary Humanities Center program for a correspondence course for incarcerated students at North Kern State Prison. (read responses of incarcerated individuals on selected literature and provided feedback on their writing)
Reader	<i>The Romans</i> (Spring 2021) <i>The Fall of the Roman Republic</i> (Winter 2021) <i>Humor and Laughter</i> (Fall 2020) <i>Dante's Divine Comedy</i> (Winter 2019) <i>World of Heroes</i> (Spring 2019)
Teaching Assistant	-<i>The People's Voice (The Trojan Women Project)</i> (Summer 2020, 2021, and 2022) multimedia online course offered to UCSB undergraduates and incarcerated students at the Ventura Youth Correctional Facility. Using digital storytelling, students worked together as artist-activists to re-construct Euripides' tragedy. -<i>Classical Mythology</i> (9 quarters: 26 sections; Head TA in Spring 2020, coordinated online teaching for a class of 800 students in attendance) -<i>The People's Voice (The Odyssey Project)</i> (Spring 2019) collaborative theater and writing program between UCSB undergraduates and incarcerated students at the Ventura Youth Correctional Facility. -<i>Artifact & Text: Archaeology & Literature of Early Greece</i> (Spring 2018) -<i>Freshmen Summer Start Program</i> (Summer 2018)

Guest Lectures and Series (2017-2022)

- *The Trojan Women Project* invited guest lectureship for the Department of Theatre and Dance at UC Davis (Fall 2022)
- *Romans and Greeks in Italy* invited guest lectureship for the Department of Italian at Dickinson College (Winter 2022)
- *Homer's Odyssey and Naomi Iizuka's Anon(ymous)* invited guest lectureship for the Department of Theatre and Dance at UC Davis (Fall 2021)
- *Classical Mythology* class (800 students in attendance: Winter 2020)
- *Ancient and Modern Reception of Euripides' Hippolytus, Greek Tragedy* (Fall 2019)
- *The Argonautica, Classical Mythology* class (800 students in attendance: Spring 2017)

Dickinson College

Teaching Assistant *Italian Literature and Culture*

(2013-14) *First-Year Italian*
Theater Lab (staging of Dario Fo's *Non Tutti i Ladri Vengono per Nuocere*)

Graduate Student Employment (2019-2022)

June 2022- September 2022 Content Design intern at Indeed.

Spring 2019- Assistant Facilitator for *The Odyssey Project*, a collaborative theater process

Summer 2022 between youth from the Ventura Youth Correctional Facility and undergraduate students from UC Santa Barbara. Assisted with writing the script, staging and organizing the performance; designed the e-flyers and wrote a press-release for the performance.

Spring 2019-Spring 2020 Social Media Manager for *The Odyssey Project*.

Summer 2019- Communications Fellow for New Beginnings Counseling Center, a non-profit

Fall 2019 organization based in Santa Barbara whose mission is to provide quality, affordable counseling, shelter, case management, and education.

PROFESSIONAL COMPETENCE AND ACTIVITIES

Conferences and Publications

- **Presentations:**

- “Cultivating Student Engagement, Inclusion, and Success.” UCSB Teaching and Learning Symposium, 2025.
- “Fostering Campus-Wide Collaborations on Equity and Inclusivity: The Certificate in Inclusive Teaching (CIT).” Peralta Online Equity Conference, 2024.
- “Navigating the Stresses of Teaching.” UCSB GSA Event, 2024.
- “Leveraging AI to Support CTL Initiatives.” UC CTL, December 2025.
- “TA/GSI/Postdoc Professional Development.” (Co-facilitated with Alex Bower, UCI). UC CTL Remote Annual Meeting, Sept 2025.
- “Prison Teaching and Community Engaged Pedagogy.” UCSB IHC Screening, Feb 2025.
- “Certificate in Inclusive Teaching: Flexibility, Equity, and Collaboration” at the Spring 2024 POD Equity & Education monthly general meeting.
- “From Humanities PhDs to Academic Administration: Charting a Path Beyond the Professoriate” at the 2024 UCSB Beyond Academia conference.
- “Resources and Opportunities for TAs” guest lecture for the MCDB 502 class in Fall 2023.

- **Trainings and Conferences (Participant):**

- UC Council for Asian Americans, Native Hawaiians and Pacific Islanders (CAANHPI) webinar (Nov 2025)
- Biology Teaching Assistant Project (BioTAP) Virtual Conference (Oct 2025)
- ITS Creating Accessible Documents series (Aug 2025)

- UC Summer Institute on Equitable Grading (Aug 2025)
- UC Global Accessibility Awareness Day webinar (May 2025)
- UC A11Y Accessibility Canvas course (2025)
- CITRAL “The Culture of Care” (Feb 2025)
- UCSB UNDOCU ALLY presentation (Jan 2025)
- UCSB MultiCultural Center Community Forum: Diversity, Belonging, Empowerment (Jan 2025)
- UCSB Restorative Justice Training (Dec 2024)
- Transfer Receptive Culture Training (Oct 2024)
- UCSB Adult Mental Health First Aid (May 2024)
- UCSB Crucial Conversations Training (May 2024)
- Peralta Online Equity Conference (Apr 2024)
- UC Lean Six Sigma Yellow Belt Training (2024)
- Washington Center for Prison Education Workshop Series (2024)
- UC CTL Annual Meeting in Santa Cruz (Sept 2023)
- Peralta Community College District’s third Online Equity Conference (Apr 2023)

● **Graduate Student Conferences and Invited Talks:**

June 2022	“Hospitality and Trauma: Welcoming Rituals in the <i>Alceste</i> ,” at the 2022 MLA International Symposium. (paper proposal accepted)
June 2022	“The Man of Twists and (Re)turns: Conflict Resolution Structures in the <i>Odyssey</i> ,” at “Teaching Conflict Resolution from Antiquity to the Present,” Manaus, Brazil. Co-authored with Dr. Michael Morgan. (paper proposal accepted)
January 2022	“Rising from the Ashes of Troy: the Trojan Women Project” at the 2022 Society for Classical Studies Joint Annual Meeting.
January 2022	“PersAphone: Loss, separation, and nostalgia: Classics in the time of Covid-19” as part of the Ancient Worlds, Modern Communities panel at the 2022 Society for Classical Studies Joint Annual Meeting.
September 2021	Invited to present on “Classics and Public Facing work” at the UC Humanities Network Virtual Retreat, UC Irvine.
January 2021	“The Use of Storytelling in Euripides’ <i>Heracles</i> ,” at the 2021 Society for Classical Studies Joint Annual Virtual Meeting.
November 2020	Invited to present on “The Trojan Women Project,” at the California Classical Association South Spring Meeting “War and Mobility, Deceit and Homecoming.”
May 2020	“Reciprocity in Hades: The Appearance of Theseus on Stage in Euripides’ <i>Heracles</i> ,” at the Classical Association of the Middle West and South, Birmingham, Alabama.
January 2020	“ <i>The Odyssey Project</i> : Performing Homer with Incarcerated Youth,” at the 2020 Society for Classical Studies Joint Annual Meeting Workshop on “Classics and Civic Activism,” and moderated a 40-minute group discussion.

- November 2019 “*Philia*, Trauma and the Self: Renewal of Friendship in Euripides’ *Heracles*” at the UC Santa Barbara Classics Department Significant Paper presentation.
- November 2019 “Homer Between Bars: Classics and Activism” at the California Classical Association South Fall Meeting “Reception of Classics: Robots, Rap, Prisons, and Socrates.”
- April 2019 “Bring Your Classroom to Life: Creative Methods to Engage Students” at the UC Santa Barbara Grad Student Teaching Symposium.
- May 2018 “Classical Reception: How to Enliven Text-Based Courses” at the UC Santa Barbara Grad Student Teaching Symposium.
- April 2018 Panelist at the UC Santa Barbara “Humanities in Prison” Panel: IHC Graduate Teaching Fellows on teaching “Foundations in the Humanities.”

- **Publications:**

- “The Odyssey Project: Teaching the Odyssey to Incarcerated Students.” Co-authored with Michael Morgan. *MLA Approaches to Teaching Homer’s Odyssey*, forthcoming Spring 2026.
- “The Odyssey Project: Teaching the *Odyssey* to Incarcerated Students.” Coauthored with Michael Morgan, in L. E. Doherty (ed.), [*Approaches to Teaching the Odyssey*](#), forthcoming volume for the Modern Language Association (forthcoming Spring 2026).
- “Tragedy of Displacement: Ancient Theater and Contemporary Social Issues.” In I. Salvo and N. S. Rabinowitz (eds.), *Classics In and Out of the Academy: Classical Pedagogy in the Twenty-First Century*, Bloomsbury Academic (forthcoming 2026).
- “Classics and Prison Education.” Coauthored with Michael Morgan and Emilio Capettini, in A. De Simoni (ed.), volume on innovative humanities teaching for Il Mulino (forthcoming 2026).
- “Teaching Ovid in Prison: An Experiential Analysis.” Coauthored with Nicole Dib, in N. Rabinowitz and E. Capettini (eds.), *Classics and Prison Education in the US*. Routledge Focus Series, 2021.

Training, Certificates, Awards, Grants, and Memberships

- **Certificates and Awards:**

- Nominated: Margaret T. Getman and William J. Villa Service to Students Award (2025)
- Named an “Access Hero” in UC Accessibility Newsletter (Dec 2024)
- Completed: UCSB Lean Six Sigma Yellow Belt (Apr 2024), Restorative Justice Training (Dec 2024), Crucial Conversations (May 2024), Mental Health First Aid (May 2024)
- Represented funding request to Associated Students for \$13,370 (UC Modules Project)
- Campus Conexiones Certificate of Appreciation (2023) for leading a campus tour for perspective UCSB students from minoritized backgrounds
- Gaucho Underground Scholars Certificate of Appreciation (2022) for serving on their advisory board for two years and for supporting formerly incarcerated students at UCSB
- Nominated for the Margaret T. Getman Service to Students Award (2023)
- Received the Dixon-Levy GSA Service Award (2023)
- Honorable mention for Unsung Heroine Award from Professional Women’s Association (2023)

- **Training:**

- “Overview of Contract and Grant Administration” training as part of the Sponsored Projects Training for Administrators in Research (STAR) program (2024)

- As part of the Core Financial Principles Training Program (2024):
 - Core Financial Principles 101: Ethics and Fraud in the Workplace
 - Core Financial Principles 101: Fund Accounting and the Common Chart of Accounts
 - Core Financial Principles 101: University Travel & Concur
 - Core Financial Principles 101: Reporting and the Data Warehouse
- **Grants:**
 - Principal grant writer for DEI Collaborations Grant from the UCSB Office of DEI Funding Program (2024). Obtained \$1500 to partially pay for Dr. Tia Brown McNair participation in the Inclusive Teaching Symposium.
 - Grant reviewer for Dr. Elina Salminen's application for a DEI Transformation Grant from the UCSB Office of DEI Funding Program (2023).
- **Graduate Student Awards and Honors:**
 - 2022 UCSB Carol Genetti Mentoring Award
 - 2021-2022 Hodges Foundation for Philosophical Orientation Dissertation Fellowship
 - 2021-2022 Steve and Barbara Mendell Graduate Fellowship in Cultural Literacy for the project: "Rising from the Ashes of Troy: The Trojan Women Project."
 - 2021 UCSB Dean's Prize Teaching Fellowship for the creation of the course "Tragedy of Displacement: ancient theater and modern immigration, migration, and incarceration."
 - 2020 Society for Classical Studies Ancient Worlds, Modern Communities Award for the realization of the multimedia project "Loss, separation, and nostalgia: Classics in the time of Covid-19"
 - Selected as a participant for the Summer 2020 Harvard Institute for World Literature Program (competitive four-week program that explores the study of literature in a globalizing world, and how world literature travels across cultures)
 - 2020 UCSB Graduate Division Research Accelerator Award
 - 2020 UCSB Keith Aldrich Award for Outstanding Graduate Student in Classics
 - 2020 Society for Classical Studies Pedagogy Award
 - 2020 UCSB Humanities & Social Sciences Research Grant
 - Fellow, Mellon Engaging Humanities Graduate Fellowship, 2019-20
 - Fellow, UCSB Public Humanities Graduate Fellows Program, 2019
 - 2018-2019 UCSB Academic Senate Outstanding Teaching Assistant Award
 - Fellow, Andrew W. Mellon Foundation/Humanities Without Walls Pre-Doctoral Career Diversity Summer Workshop, 2019
 - 2018 UCSB Graduate Student Association Excellence in Teaching Award
 - 2016 UCSB International Doctoral Recruitment Fellowship
 - 2015 UCSB Regents Fellowship
 - 2013 Overseas Scholarship for Academic Exchange, Dickinson College
 - 2013 Erasmus Scholarship for Academic Exchange, University College London
 - Fellow, *Eta Sigma Phi* (Classical Language Honor Society), 2013
 - Member, Society for Classical Studies
 - Member, Classics and Social Justice
 - Member, Lambda Classical Caucus
- **Graduate Student Certifications:**
 - Fall 2021 Participated in the UC Santa Barbara Center for Innovative Teaching, Research, and Learning "Community of Practice for Graduate Students: Course Design for Equity." Discussed several approaches, tools, and research-based practices that bridge the theory and practice of equitable teaching; received and provided feedback on teaching materials to graduate students.

Summer 2020	Digital Storytelling Workshop. Participated in six two-hours sessions facilitated by Dr. Michael Morgan, centered on storytelling methods and techniques and on the creation of digital stories. The workshop used WeVideo as digital story making platform and followed the StoryCenter's digital storytelling process.
Spring 2020	Pillars of Teaching Assistantship Program. Attended six interactive workshops focused on key pedagogical principles and research-based teaching practices relevant to Teaching Assistants.
Spring 2020	Participated in Engaging Humanities, a comprehensive program at UCSB that supports learning and teaching in the humanities and fine arts with a special focus on drawing connections between the classroom and the world beyond it. Completed pedagogical and mentoring seminars as part of the program.

UNIVERSITY AND COMMUNITY SERVICE

● UCSB Committees, Initiatives, and Programs

- Member, UCSB Project Management Working Group (2025-present)
- Member, OTL Mentoring Group (2025-present)
- Member, Planning Team, Thinking Beyond Academia (2025-26)
- Supporter, First-Gen and Transfer Scholars Welcome (Sept 2025)
- Facilitator, Mentoring Capacity Building Workshop (Fall 2025)
- Committee Member, UCSB Dixon-Levi Service Award Selection (2024)
- Advisory Board Member, Gaucho Underground Scholars Santa Barbara (2022-present)
- Member, UCSB Artificial Intelligence (AI) Community of Practice
- Member, Professional Women's Association at UC Santa Barbara
- Volunteer, UCSB Grad Slam Prelim Round, "Environmental & Technology and Management"

● UC Working Groups and Initiatives

- Chair, UC CTL TA/GSI/Postdoc Professional Development Workgroup (2023–2025); grew participation from 18 to 27 members and led annual planning
- Member, UC-CTL Pedagogical Wellness Working Group
- Member, UC-CTL AI in Teaching and Learning group
- Member, UC Multilingual TA Support Working Group
- 2023–2024 Co-Chair (with Dr. Jackie Shay) of TA/GSI Training Workgroup with the UC Teaching and Learning Centers
- Member of the 2023-24 UC-CTL Pedagogical Wellness Working Group
- Volunteered to take part in the 2024 UC Online UDL & Digital Ally Project, led by Dr. Katie Healey from the Center for Educational Effectiveness UC Davis, to develop a UC-systemwide Canvas-based professional development course for instructors focused on digital accessibility and Universal Design for Learning.

● Graduate Student University and Departmental Service:

Summer 2021	Served on the Classical Studies & Archaeology judging panel for The Global Undergraduate Awards (UA). Assessed outstanding pieces of coursework submitted by undergraduate students from all over the globe on the UA online judging platform.
Winter 2020	Served on the UCSB Senate Committee on Outstanding Teaching Assistants.

Fall 2019	Global Ambassador and Mentor for the UCSB Office of International Students and Scholars.
May 2019	Organizer and Co-creator of “Gamelan+Medea. For Refugees and Immigrants,” at the Third annual Theater/Dance Graduate Research Symposium “Dis/Placements: Performance, Movement and Resistance.” Organized a panel on the connections between the myth of Medea and traditional Gamelan music.
Spring 2019	Served as UCSB Graduate Student Association Committee Representative for the Excellence in Teaching Award Committee for Selecting Winners. (in charge of selecting winning applications and establishing the criteria for successful applications)
Spring 2017-22	Participated in Spoken Latin Club meetings. (promoting the study of Latin among undergraduate students)
Winter 2017	Field Trip to the Getty Villa (CA) with Classics undergraduate students for a staging of Aristophanes’ <i>Frogs</i> .
2015-17	Mentor, The Office of International Students and Scholars at UCSB. (advised undergraduate students on their academic career)
2015-22	Member of the Classics Club, Italian Club and Spanish Club. (helped organizing events, meetings, Spanish and Italian Tables with undergraduate students)